



1  
00:00:06,750 --> 00:00:04,890  
can I talk to you now about another

2  
00:00:09,240 --> 00:00:06,760  
much-publicized aspect of your life

3  
00:00:10,799 --> 00:00:09,250  
which is the sort of political views

4  
00:00:12,630 --> 00:00:10,809  
that you hold I'd like to particularly

5  
00:00:14,850 --> 00:00:12,640  
ask you as well because it's related to

6  
00:00:16,769 --> 00:00:14,860  
the film industry about that period in

7  
00:00:18,980 --> 00:00:16,779  
your career in Hollywood when you were

8  
00:00:22,470 --> 00:00:18,990  
to the forefront of the people who were

9  
00:00:25,919 --> 00:00:22,480  
black listing the alleged communist

10  
00:00:28,859 --> 00:00:25,929  
members of that's that's not a true

11  
00:00:31,349 --> 00:00:28,869  
statement well we were not black listing

12  
00:00:33,240 --> 00:00:31,359  
well you are they were they they were no

13  
00:00:36,240 --> 00:00:33,250

they were black listing we didn't name

14

00:00:40,650 --> 00:00:36,250

anybody we stayed completely out of it

15

00:00:42,180 --> 00:00:40,660

and said we are Americans anybody that

16

00:00:45,390 --> 00:00:42,190

wanted to join us was fine

17

00:00:48,300 --> 00:00:45,400

we gave no names out to anybody at any

18

00:00:50,250 --> 00:00:48,310

time ever but are you but when you look

19

00:00:51,870 --> 00:00:50,260

back at that now genre this is the space

20

00:00:53,520 --> 00:00:51,880

of time I mean are you proud of what

21

00:00:55,560 --> 00:00:53,530

happened in Hollywood at that time I

22

00:01:02,010 --> 00:00:55,570

think it was probably a very necessary

23

00:01:03,569 --> 00:01:02,020

thing at the time because the radical

24

00:01:08,160 --> 00:01:03,579

liberals were going to take over our

25

00:01:11,310 --> 00:01:08,170

business and you wouldn't have had any

26

00:01:13,350 --> 00:01:11,320

pictures like that then no the seriously

27

00:01:14,820 --> 00:01:13,360

I mean do I mean were they in a position

28

00:01:16,440 --> 00:01:14,830

I mean the people who got kicked out of

29

00:01:17,220 --> 00:01:16,450

all it would surely that they were were

30

00:01:18,690 --> 00:01:17,230

kicked out

31

00:01:19,980 --> 00:01:18,700

well the oh wait a minute tell me who

32

00:01:22,050 --> 00:01:19,990

was killed all the people who left her

33

00:01:24,510 --> 00:01:22,060

on a stake for an example Carl Foreman

34

00:01:27,420 --> 00:01:24,520

you know Carl Foreman I mean was dalton

35

00:01:29,480 --> 00:01:27,430

trumbo tartan from Dalton Trumbo look

36

00:01:32,760 --> 00:01:29,490

what happened tonight it talks about

37

00:01:35,610 --> 00:01:32,770

Larry parks admitted did you been a

38

00:01:37,110 --> 00:01:35,620

commie and he went on working well he

39

00:01:38,940 --> 00:01:37,120

didn't work for some time he had a video

40

00:01:41,610 --> 00:01:38,950

he hadn't worked a helluva lot before

41

00:01:43,590 --> 00:01:41,620

that Eddie well no but I mean no but I

42

00:01:46,320 --> 00:01:43,600

mean these aren't people surely are they

43

00:01:49,560 --> 00:01:46,330

who you would expect to take over the

44

00:01:55,560 --> 00:01:49,570

industry well at the time it seemed

45

00:01:57,270 --> 00:01:55,570

rather serious and they were getting

46

00:02:01,310 --> 00:01:57,280

themselves into a position where they

47

00:02:06,330 --> 00:02:01,320

could control who would do the writing

48

00:02:08,669 --> 00:02:06,340

but it isn't it isn't it right that

49

00:02:11,009 --> 00:02:08,679

people of all shades of opinion should

50

00:02:13,110 --> 00:02:11,019

be able to make movies whether they be

51  
00:02:13,900 --> 00:02:13,120  
extreme right-wing or extreme at having

52  
00:02:16,570 --> 00:02:13,910  
any

53  
00:02:20,800 --> 00:02:16,580  
time that their that is their opinion

54  
00:02:26,020 --> 00:02:20,810  
fine but trouble there was that they

55  
00:02:28,240 --> 00:02:26,030  
were spouting by rote somebody else's

56  
00:02:30,400 --> 00:02:28,250  
way of life and that's our ever those

57  
00:02:31,780 --> 00:02:30,410  
fellas over there that's the way they

58  
00:02:33,550 --> 00:02:31,790  
want to live but we don't have to have

59  
00:02:35,920 --> 00:02:33,560  
it in our country no you could say of

60  
00:02:37,780 --> 00:02:35,930  
course that that was our you could sign

61  
00:02:39,460 --> 00:02:37,790  
up view yes because that your point of

62  
00:02:41,380 --> 00:02:39,470  
view was reflecting their capitalist we

63  
00:02:44,310 --> 00:02:41,390

have life the American Way of life well

64

00:02:50,530 --> 00:02:44,320

I don't think that capitalist is such a

65

00:02:56,590 --> 00:02:50,540

an unpopular word you know it's 200

66

00:02:58,840 --> 00:02:56,600

years we've taken a wilderness and built

67

00:03:01,270 --> 00:02:58,850

a factory that feeds the world the farm

68

00:03:04,840 --> 00:03:01,280

or that supplies over on the farm that

69

00:03:09,160 --> 00:03:04,850

feeds the world and we boot been doing

70

00:03:12,040 --> 00:03:09,170

our best to help everybody out that that

71

00:03:14,740 --> 00:03:12,050

we can so I think it's a pretty good way

72

00:03:17,080 --> 00:03:14,750

of living I read an interview that you

73

00:03:20,740 --> 00:03:17,090

gave John in which you said you objected

74

00:03:23,740 --> 00:03:20,750

to high noon to the film itself you said

75

00:03:25,300 --> 00:03:23,750

it was an American and I saw that film

76

00:03:26,770 --> 00:03:25,310

and I guess a lot of people here in this

77

00:03:28,420 --> 00:03:26,780

audience would have seen that film and

78

00:03:36,190 --> 00:03:28,430

and I for the life of me can't see was

79

00:03:39,340 --> 00:03:36,200

an American about it well a whole city

80

00:03:42,520 --> 00:03:39,350

of people that have come across the

81

00:03:45,490 --> 00:03:42,530

plains and suffered all kinds of

82

00:03:47,740 --> 00:03:45,500

hardships are suddenly afraid to help

83

00:03:51,670 --> 00:03:47,750

out a sheriff because three men are

84

00:03:53,710 --> 00:03:51,680

coming into town that are tough now he

85

00:03:55,990 --> 00:03:53,720

goes to them and please them and he goes

86

00:03:57,580 --> 00:03:56,000

into the church and for some reason the

87

00:03:59,050 --> 00:03:57,590

women are all sitting on one side of the

88

00:04:01,420 --> 00:03:59,060

church in the men are sitting all on the

89

00:04:04,270 --> 00:04:01,430

other side of the church and he pleads

90

00:04:06,610 --> 00:04:04,280

his case and the men say no no no and

91

00:04:10,150 --> 00:04:06,620

the women get up and say you're yellow

92

00:04:11,890 --> 00:04:10,160

you're cowards I don't I don't think

93

00:04:14,710 --> 00:04:11,900

that ever happens in the United States

94

00:04:18,370 --> 00:04:14,720

then at the end of the picture he took

95

00:04:18,849 --> 00:04:18,380

the United States Marshal badge throw it

96

00:04:22,120 --> 00:04:18,859

down

97

00:04:23,740 --> 00:04:22,130

stepped on it walked off I think those

98

00:04:26,980 --> 00:04:23,750

things are just a little bit

99

00:04:28,390 --> 00:04:26,990

Eric really yeah it's amazing it's

100

00:04:30,760 --> 00:04:28,400

because I mean I've seen that film not

101  
00:04:33,600 --> 00:04:30,770  
once but four five times well you saw

102  
00:04:36,070 --> 00:04:33,610  
those things do they strike you as being

103  
00:04:39,040 --> 00:04:36,080  
this is the truth

104  
00:04:44,290 --> 00:04:39,050  
a true picture the Pioneer West no but

105  
00:04:46,510 --> 00:04:44,300  
are a picture of what Carl Foreman or

106  
00:04:49,510 --> 00:04:46,520  
somebody would like to give our children

107  
00:04:51,280 --> 00:04:49,520  
the impression no but I mean similarly

108  
00:04:52,510 --> 00:04:51,290  
I'm sure that a lot of the movies have

109  
00:04:54,100 --> 00:04:52,520  
been made about the West that you would

110  
00:04:56,680 --> 00:04:54,110  
approve of was similar not a true

111  
00:04:58,480 --> 00:04:56,690  
picture of the of the West in Orono nor

112  
00:05:00,850 --> 00:04:58,490  
of American society I mean I just took

113  
00:05:02,350 --> 00:05:00,860

it to be you know a dramatic expedition

114

00:05:04,420 --> 00:05:02,360

assuming another certainly not a knock

115

00:05:05,920 --> 00:05:04,430

at the American Way of life and I'm

116

00:05:07,570 --> 00:05:05,930

amazed that you know but I read it in

117

00:05:10,750 --> 00:05:07,580

the research I felt like my god you know

118

00:05:14,350 --> 00:05:10,760

this extraordinary ultra reaction well

119

00:05:16,900 --> 00:05:14,360

actually you must realize what was going

120

00:05:19,150 --> 00:05:16,910

on at that time in our business well I

121

00:05:25,330 --> 00:05:19,160

was going to that was a heated there was

122

00:05:27,460 --> 00:05:25,340

a heated thing going on they were a lot

123

00:05:30,250 --> 00:05:27,470

of people that that were fine writers

124

00:05:32,890 --> 00:05:30,260

were getting weren't being used and it

125

00:05:36,760 --> 00:05:32,900

was it was rough on them and that's why

126

00:05:38,770 --> 00:05:36,770

I took up for that side because Maury

127

00:05:41,890 --> 00:05:38,780

risking it was a Pulitzer Prize winner I

128

00:05:44,860 --> 00:05:41,900

couldn't get a job because he didn't

129

00:05:47,320 --> 00:05:44,870

think exactly like these fellows that's

130

00:05:49,780 --> 00:05:47,330

what started it not us trying to throw a

131

00:05:51,280 --> 00:05:49,790

limo hmm I suppose they could turn out

132

00:05:53,550 --> 00:05:51,290

conversely and say though of course then